



UP Health System - Marquette

Featured Artwork

“At Art Expressions, our objective is to use our artistic passion to provide each client with a beautiful, patient-centered design. Our focus is on the physical, mental, and spiritual state of each patient, and we strive to support them on their journey to recovery. Each patient is unique, and our goal is to nurture each individual’s mind, body, and spirit. Our team approaches each project with compassion and thoughtfulness, and we are proud to create healing environments that comfort and inspire.”

- Christine Sachs
Owner, Art Expressions



With the new campus, UP Health System - Marquette will showcase their commitment to making communities healthier. UP Health System promises to engage with their patients, lead quality innovation, and advance knowledge to improve health in the communities they serve.

This mission will be reflected in the artwork for the facility by capturing UP Health System’s passion for community. This will be achieved by visually interpreting the natural landscape and community values of Marquette, MI in partnership with artists from the local area, as well as fine artists from around the country.

By tying these concepts together using evidence-based design principles and natural elements for inspiration, we have provided an art package that’s healing, welcoming, and comforting to patients and visitors.

ROTATING PUBLIC ART PROGRAM

The UP Health System celebrates and engages talented local artists through the establishment of a rotating public art program. By working with influential community partners and Tina Harris, the Arts and Culture Manager of the city of Marquette, UP Health System will manage a program that uses prominent areas throughout the campus to display local artists’ work. Exhibit opportunities are available using changeable hanging display systems and pedestals to house three-dimensional work. The UP Health System is proud to support the thriving art community through this exciting new program.

THOR & JENNIFER BUENO

SPRUCE PINE, NC

I grew up surfing in Southern California and started blowing glass in 1979. I had the privilege of studying with Italo Scanga at University of California at San Diego where I received a BFA. As a founding member of The B Team, a performance group that used hot glass, I toured the world performing in public access facilities and universities. In 2004 I earned an MFA in glass from Alfred University.

Jennifer grew up in Seneca, South Carolina and attended Rhode Island School of Design where she received a BFA in glass. Her work is conceptual in nature and currently centers on satellite imagery. She has earned two MFAs, one from Bard College in sculpture and one from Alfred University in glass.

We began working together fifteen years ago after meeting at Pilchuck Glass School in Stanwood, Washington. After completing a three-year residency at Penland School of Crafts in the mountains of North Carolina we settled nearby and set up our studio where we continue to find inspiration in the natural beauty that surrounds us.

FIRST FLOOR MAIN LOBBY FIREPLACE



BLOWN GLASS STONES
APPROXIMATE OVERALL 168" X 96"



JOSEPH GRACI

MARQUETTE, MI

Using both hand and power tools I create carved wood panels and objects. My primary source for materials is salvaged offcuts from local sawmills and cabinet shops. Inspiration is drawn from two main sources; the simple and clean forms of modern design, as well as from the dynamic environment where I live on the southern shore of Lake Superior in Marquette Michigan.

The wood is often worked while it's still green then allowed to warp and crack as it dries. After carving I paint or burn the surface to emphasize tool marks. The lines and textures carved in the wood are abstractions from the natural world; rocks, water, sand, waves, trees, ice... I primarily work within squares, rectangles and grids; exploring relationships between the organic carving and the machined lines.

FIRST FLOOR MAIN LOBBY



CARVED WOOD PANELS WITH PAINTED &
BURNED CONTOURING
APPROXIMATE OVERALL 97" X 37"



DEANNA MARSH

NORTHERN CALIFORNIA

The title of this piece is "Healthy Flow".

"Everything in nature invites us constantly to be what we are. We are often like rivers: careless and forceful, timid and dangerous, lucid and muddied, eddying, gleaming, still." --Gretel Ehrlich

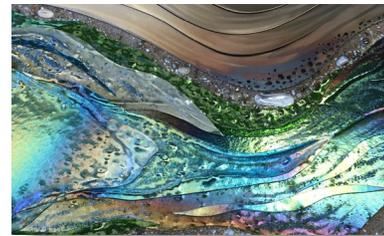
Deanna Marsh is a sculptor and naturalist living in the Sierra foothills of Northern California. She earned her BFA at Rhode Island School of Design. After a successful career in graphic design, she went on to spend four years studying metalsmithing at Sierra College, fine-tuning her craft and adapting materials to bring her ideas to fruition.

Marsh works primarily with glass and metals, recycling wherever possible, and utilizes solar energy in her studio, so that only the California sunshine powers the long kiln-fired annealing process for each piece of glass. She is frequently asked to create commissioned artwork, which is featured in public and private collections throughout North America

FIRST FLOOR MAIN LOBBY ELEVATORS



"HEALTHY FLOW"
KILN FORMED GLASS AND STEEL WALL SCULPTURE
APPROXIMATE OVERALL 200" X 36"



LYNNEL

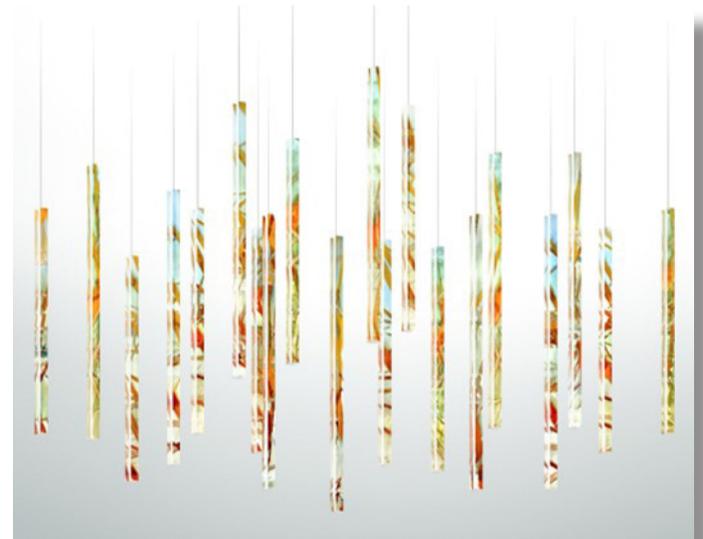
DENVER, CO

My experience as a painter and printer of monotypes and monoprints has informed my non-traditional approach to using layered imagery digitally. It has felt like a logical transition, one I had spent years preparing for without even knowing it. Creating art digitally has opened up new opportunities for working on translucent substrates. The role of light, both transmitted and reflected, on glass and acrylic created another welcome artistic experience. The magical effect of light changes the art on these substrates throughout the day in every environment. Equally important has been the issue of scale. To produce art that can be scaled up to very large proportions is something an artist working on paper or canvas could never do. Similarly, the capacity to crop out sections of an artwork has allowed me to see composition in a new way. The parts that make up the whole are often as interesting as the original piece.

SUSPENDED ABOVE MAIN CONCOURSE



CUSTOM ARRANGEMENT OF SUSPENDED ACRYLIC ICICLES
OVERALL FOOTPRINT: 111 ICICLES TOTAL



MIRA WOODWORTH

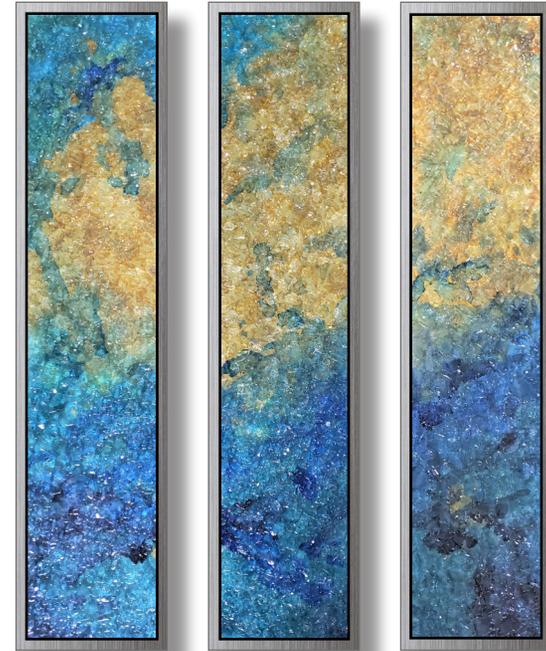
HERALD, CA

I am naming this piece "Ascension". I have integrated an up swoop in the color and texture like an abstracted depiction of hope as people enter the chapel.

I am in love with the idea of reclaiming the unwanted and refinishing it into gallery-ready works of art. To me, this speaks to a basic truth of the inherent (and sometimes secret) beauty in everything. There are many "reclaimed" goods on the market, which is great for the environment. But, I believe the object comes first.

In other words, I want the viewer to fall in love with the beauty of the object first. A certain optimism is conveyed when the viewer learns it was resurrected from rubbish. This optimism is what my work is all about. It's never too late for anything (or anyone) to be remade.

FIRST FLOOR CHAPEL ENTRANCE



"ASCENSION"
ECO ART GLASS PANELS FLOAT FRAMED
APPROXIMATE OVERALL 36" X 48"



CAROLINA SARDI

MIAMI, FL

My art is my way of expressing my world vision. I try to convey maximum of information in the most minimal but essential forms. Although I work mainly with steel, my sculptures and installations have an organic sensibility that reflects my interest in the basic interactions of life. The reference to geometry, natural shapes and the use of positive and negative spaces are a response to the search of a balance between opposites.

Wall compositions are separated from the surface of the walls with a distance of one or two inches, creating a floating effect in the space that is enhanced by lights and shadows. The blank walls become the medium and support for each one of these installations. The free standing and hanging pieces use the void as the main visual element. Space it's a medium and transparency it's always an important factor in these pieces.

FIRST FLOOR CHAPEL



WALL MOUNTED, GOLD PLATED, STEEL COMPONENTS
APPROXIMATE OVERALL 60" X 40" | 33 Pieces



LAKE SUPERIOR PHOTO SHAWN MALONE

MARQUETTE, MI

Shawn Malone is a visual artist out of Marquette, Michigan in Michigan's Upper Peninsula. Malone's night sky photography and time-lapse videography have been seen on major network TV and media sources such as National Geographic, Smithsonian, NBC Nightly News, CBS Evening News, WGN, NPR, Discovery, Space.com, Telegraph UK, Daily Mail UK and many other local and regional sources. Malone has been awarded by Smithsonian in Motion, and Vimeo Staff Picks. In downtown Marquette, Malone runs Lake Superior Photo, an art gallery of her nationally recognized landscape photography from the Upper Peninsula and Lake Superior region.

FIRST FLOOR DINING AREA
SECOND FLOOR BIRTH CENTER WAITING
THIRD FLOOR ADMINISTRATION
SEVENTH FLOOR WAITING



FINE ART PHOTOGRAPHY
PRINTED ON VARIOUS SUBSTRATES

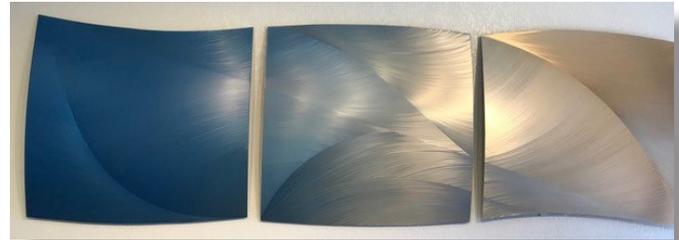
LADDIE JOHN DILL

VENICE, CA

Laddie John Dill is best known today for his weighty abstract slabs that seem to have been painted with—not just on—stone. Dill emerged some 45 years ago, on both coasts, with a series of works fabricated out of light and sand. It turns out these were merely the tip of a neon iceberg.

Laddie John Dill had his first solo exhibition in New York City with Illeanna Sonnabend Gallery in 1971. He was one of the first Los Angeles artists to exhibit “light and space” work in New York. He exhibited the “Light Sentences” and “Light Plains” in institutions across the United States and globally, and has enjoyed a resurgence of interest in these pieces in the last decade as well, including a recent acquisition of a “Light Plains” sculpture by the Museum of Modern Art in New York. It is currently on view in Museum of Modern Art in Manhattan. Dill has been crafting light and earthly materials like concrete, glass, sand, and metal into luminous sculptures, wall –pieces, and installations since the 1970s.

FIRST FLOOR DINING



OIL BURNISHED, AIRCRAFT ALUMINUM PANELS
QUANTITY OF 3
APPROXIMATELY 36" X 36" X 2" EACH

CASSANDRIA BLACKMORE

SANTA BARBARA, CA

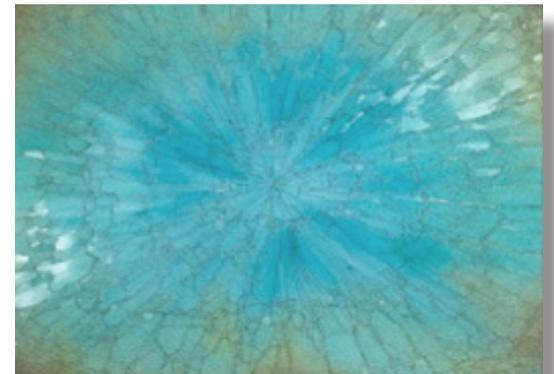
Cassandra Blackmore was born in California and spent part of her childhood in the San Francisco Bay Area with her English father and her American mother. She grew up on a self sustaining farm in Oregon and learned at a very early age that everything had a process. Creativity was integral to existing. This has informed her process oriented work.

Blackmore is acclaimed for her unconventional approach to reverse painting. She completed her thesis at Pacific Northwest College of Art exploring Eastern and Western perspectives on art. Her work is collected internationally and exhibited in galleries and museums across the country. Her work is in The Crocker Art Museum, The Imagine Museum, The Portland Art Museum and more. She is a recipient of the prestigious Hauberg Fellowship for painting. She was honored as the Renwick Smithsonian artist of the month. Cassandra Blackmore is on the Board of Pilchuck.

FIRST FLOOR MAIN CONCOURSE



MULTI PANEL PAINTED ART GLASS
APPROXIMATE OVERALL 70" X 40"



JACKIE BATTENFIELD

BROOKLYN, NY

I am an artist known for my luminous paintings and prints of natural forces. I am fascinated by the most abstract qualities of landscape—storms, clouds, brushfires, and water ripples. A survey of my graphic works, *Moments of Change*, opened at the Joel and Lila Harnett Museum of Art at the University of Richmond, October 2009 and traveled to the University of Arizona Museum in Tucson, 2011.

For the last twenty-five years, I have made a living from my studio practice and am a popular motivational speaker on the challenges of sustaining a successful career in the visual arts. I am the author of *The Artist's Guide: How to Make a Living Doing What You Love*, Da Capo Press, 2009.

FIRST FLOOR MAIN CONCOURSE



"VIVID BLUE"
ACRYLIC PAINTING ON MYLAR
50" x 120"



"LONG INDIAN SUMMER"
ACRYLIC PAINTING ON MYLAR
120" x 50"

LEA DE WIT

SAN FRANCISCO, CA

It has been Lea's lifelong dream to make a living as an artist. As a teenager, a bone tumor in her spine taught her the lesson that has defined her as an artist - life is too short not to pursue what you love.

She enjoys creating large-scale sculptural installations, custom lighting, & vessels that delight & inspire. She has studied with some of the world's most esteemed glass masters at Scuola del Vetroe Abate Zanetti in Murano, Red Deer College in Canada, Pilchuck Glass School, Corning Museum of Glass, Haystack Mountain School of Crafts, and Penland School of Crafts.

Her work is part of art collections at Kaiser Permanente, Marriott, California Bank & Trust, Novartis, Sharp Medical Center, Rady Children's Hospital, City of Vista Civic Center, Westwood Medical Plaza, Professional Hospital Supply, Inc., L'Auberge Del Mar, Aveda, and Vistage as well as other public & private collections worldwide.

FIRST FLOOR CANCER CENTER WAITING



BLOWN GLASS SCULPTURE
APPROXIMATE OVERALL 120" X 36"



MICHAEL BAUERMEISTER

AUGUSTA, MO

These are works about land. My wood sculptures capture the wonders of the natural world I love: pebbles on the shore, a twist of vines, the first exuberant burst of growth in spring. Wave of grain, ripple on the water, and canopies of leafy tree branches come to life on the soulful surfaces of my carved vessels and wall panels and seem almost to move if you gaze long enough.

Wood has become my voice and my language. Over years spent making things both useful and useless out of wood the physical work of sawing, carving, turning, and polishing has become my contemplation. The real effort is in figuring out what to make next. Sometimes the wood itself makes a suggestion. Sometimes I work just to keep my hands occupied. And sometimes it all comes together into a kind of wooden poem.

FIRST FLOOR CANCER CENTER WAITING



HAND CARVED WOOD PANELS WITH TEXTURED NEUTRAL
AND GILDED FINISH
APPROXIMATE OVERALL 80" X 30"

CHRISTOPHER BURNETT

MARQUETTE, MI

I am a forest ecologist & homesteader living on the south shore of Lake Superior in Michigan's Upper Peninsula. I have been an environmental consultant, interpretive naturalist, wildlife researcher, professor, and consulting forester among other positions. My professional work now focuses on the preservation of natural areas and the conservation of ecologically managed working forests. I have been photographing nature & environmental subjects for research & educational purposes since the 1960's. I now photograph primarily for artistic and spiritual purposes.

I photograph as a meditation on Nature, to expand my awareness of the infinite beauty that surrounds us, and to spread that awareness to others. Try viewing my photos by sets, which are organized by subjects like birds, flora, and water.

FIRST FLOOR LOBBY CORRIDOR
SECOND FLOOR HEART CENTER SUB WAITING
THIRD FLOOR MOB WAITING



FINE ART PHOTOGRAPHY
PRINTED ON VARIOUS SUBSTRATES

JOANN DEUEL SHELBY

MARQUETTE, MI

I create my pieces using a variety of media. It all depends on the effect I'm seeking. Two years ago I discovered a relatively new medium - Alcohol inks. I was completely hooked from day one. This medium is so fascinating and fun to play with. It's gotten to the point that I can't stop exploring and discovering the marvelous way the inks move.

To me it has become a mission to share this delightful medium and techniques with others. I am fulfilling this mission by exhibiting my pieces, teaching both artists and non-artists how fun creating with alcohol inks can be!

The inspiration for my art comes from the fabulous nature that surrounds me. I feel beyond lucky to live in the Upper Peninsula, seeing Lake Superior in all of its splendor right outside of my studio window. I also am inspired by the peaceful, quiet time at camp and being off the grid. I don't want to make a photographic representation of my inspiration; rather I strive to visually show a feeling of the environment I'm experiencing at the moment.

FIRST FLOOR MAMMOGRAPHY SUB WAITING



FINE ART GICLEE OF ALCOHOL INK PAINTING

JILL LAUDENSLAGER

GWINN, MI

I'm a mother of two grown kids, a daughter and a son. I was born and raised in the UP, I work for Homeland Security and picked up photography as a hobby in 2012.

I'm very inspired by nature and how everything in it seems to have its place.



FINE ART PHOTOGRAPHY
PRINTED ON VARIOUS SUBSTRATES

MICHAEL IRELAND

CARY, IL

Michael Ireland has participated in the creative process for over forty years beginning with his studies at the American Academy of Art in Chicago. Under the direction of master instructor Irving Shapiro, he began to explore the effects of light and color through transparent watercolor. He soon developed a passion for the medium that continued throughout his life and career. Today Michael is a nationally recognized painter as well as an accomplished creative director and graphic designer.

Michael's painting style and technique challenges the scale and format associated with traditional transparent watercolor resulting in some of his recent works measuring up to over twenty feet in length. This process and approach has led to his artwork being placed in public and private collections throughout the country.

Michael's home and studio is in Cary, Illinois where he resides with his wife and four children.

SECOND FLOOR SURGERY WAITING



ACRYLIC PAINTING ON PANEL - DIPTYCH
APPROXIMATE OVERALL 126" X 30"

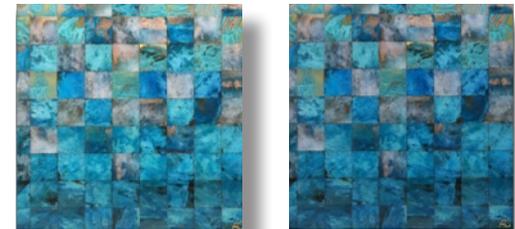
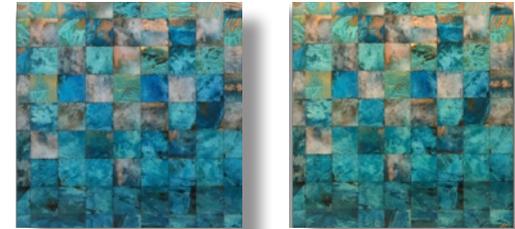
ADAM COLANGELO

ST. CATHARINES, ONTARIO, CANADA

I may be a self-taught artist, but I believe my years of hands-on experimentation with copper have given me an education, and a well-educated mind always has more questions than answers. My curiosity is what led me to discover the evocative nature of copper. With colours as varied as a painter's palette and lines as crisp as a pen or pencil, I use copper to create colours so vibrant and pure that they inspire wonder and awe in the viewer. My practice is deeply rooted in my belief of art as therapy. Whether it's a distant memory or a place of importance, my compositions are ambiguous enough that they let the viewer take the wheel, while providing a respite for the soul.

My compositions draw on the properties of copper to create colour, texture, and shape. I use chemical and thermal techniques to transform the material from its natural state to an array of unexpected finishes.

SECOND FLOOR SURGERY WAITING



COPPER PATENA SCULPTURES
QUANTITY OF 8
APPROXIMATELY 36" X 36" EACH

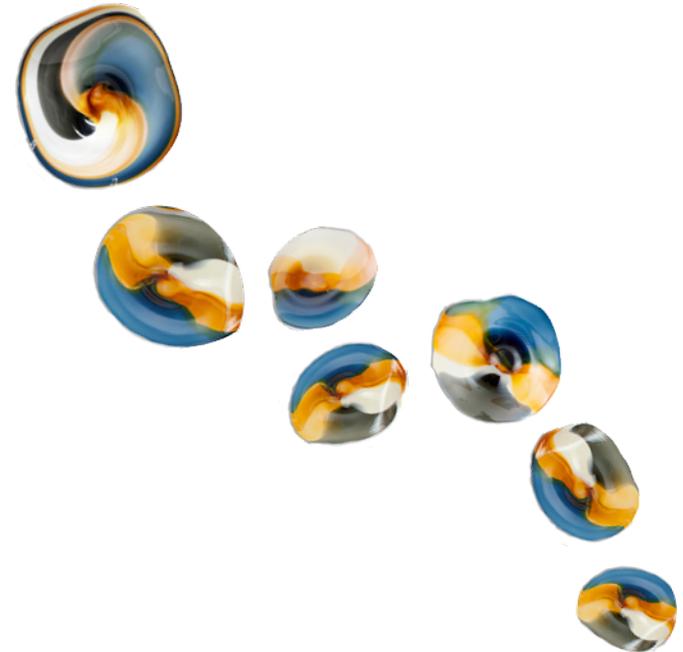
NICHOLSON GLASS

AUBURN, CA

As glass artists, Rick and Janet Nicholson are primarily drawn to the flow of color and the emotions they evoke. From cool serene blends to exciting pops of color, the Nicholson's glass offers unique works pulsing in vibrancy and variety. Viewers may find themselves swept up into an array of energetic blues straight from the Hawaiian beaches of Rick's childhood or drawn to the calming golden wheat and deep greens of their own beloved foothills. Exploring color through glass is an inspiring journey that Rick and Janet continue to enjoy.

Following his university education, Rick Nicholson operated a pottery studio full time in southern California from 1974 to 1981. Janet left her photography job in 1979 to freelance and create designs on Rick's clay forms. They were married the same year, and their artistic collaboration began. By 1982, they were called to concentrate on glass alone and settled on 9 acres in Auburn, California where they raised two daughters. Their daughter, Hannah, has become a creative force and skilled assistant as part of Nicholson Blown Glass.

SECOND FLOOR SURGERY WAITING



BLOWN GLASS WALL SCULPTURE
QUANTITY OF 7
APPROXIMATE OVERALL 130" X 30"

TIM TROMBLEY

CHATHAM, MI

The most rewarding part of photographing the landscape is that of exploration and discovery. A day in the woods is a good day. Making images to share that experience completes the process and compels me to go back for more. Being surrounded by the beauty of the Upper Peninsula with the Hiawatha National Forest and Pictured Rocks National Lakeshore in my backyard, inspiration and opportunity abound. I would like to take you for a hike to see what I photograph, you would be amazed too.

The world is changing and along with it, the Upper Peninsula of Michigan. My photographs attempt to capture those natural and untouched landscapes while they still exist. None are really untouched but the beauty they hold are still jewels to be cherished and enjoyed by all. We all need the sights, sounds, smells and solitude of nature to keep us sane in these crazy times. From season to season, exploration and discovery of remote areas in Michigan's Upper Peninsula are what keep me going.

SECOND FLOOR SURGERY WAITING
SECOND FLOOR NICU
THIRD FLOOR MOB SUB WAITING



FINE ART PHOTOGRAPHY
PRINTED ON VARIOUS SUBSTRATES

KERRY VESPER

TEMPE, AZ

"I am intrigued by forms that are asymmetrical and flowing. In each piece I strive to capture the flow and movement of nature that I find in flowing water, desert canyons and mountains."

Kerry Vesper approaches every wood piece he makes as a piece of sculpture. Inspiration comes from his home in the landscapes of the southwest desert. He equates his methods of layering and then shaping wood to the way nature builds up layers of earth and then shapes it with wind and water.

Vesper cuts out layers of plywood and solid woods. He stacks and glues them together to approximate the shape he intends to create. His work is not turned on a lathe. He shapes each piece by hand with carving, grinding and sanding tools and finishes them with a clear tung oil varnish. The color, texture and feel of wood appeals to the artist as does no other medium.

SECOND FLOOR HEART CENTER ENTRANCE



HANDMADE WOOD SCULPTURE
APPROXIMATELY 38" X 44"

MARC HIMES

NEGAUNEE, MI

I was exposed to woodturning by my father and in 2005 was able to set up a turning studio at my home. I turn everything from wall hangings to pepper grinders and enjoy making all of them, so when I retired from my medical practice in 2013, I was already actively turning.

I enjoy turning different forms and usually add some form of embellishment such as carving, woodburning, texturing or coloring. The use of color sets my work apart from most woodturners. I use wood dyes and airbrush paints adding color to create a unique piece of art.

I have won many awards in local shows such as Best of Show in Three Dimensional Art and Best in Wood Art at Art on the Rocks in Marquette. I have won awards at the Bonifas Fine Art Center in Escanaba, Michigan and have had pieces chosen for turning of the week and turning of the day in several international on line woodturning forums. I am a member of the American Association of Woodturners and a founding member of our local AAW chapter, Superiorland Woodturners where I serve as program director.

My home is in Negaunee, Michigan, where I live with my wife Rene, from whom I get much of my inspiration and artistic advice. I get a lot of joy out of the process of creating art and hope others can experience that joy when viewing my work.

SECOND FLOOR HEART CENTER WAITING



OLIVE WOOD WALL SCULPTURE
APPROXIMATELY 60" X 30"

UPPER PENINSULA PHOTOGRAPHY SHARON BODENUS

LITTLE LAKE, MI

Sharon Bodenus is a lifelong resident of Marquette County who for many years enjoyed performing in various local bands as a lead vocalist. After retiring from the music scene, she took the “plunge” 15 years ago and decided to take her photography to the next level. Today she is the owner of Upper Peninsula Photography and has a keen interest in photographing local landmarks. She also enjoys the challenge of portraiture photography and the creative aspect it allows her to use in her editing process. Sharon enjoys capturing the beauty of the Upper Peninsula and often looks for little places that are often overlooked by other photographers. Sharon is always busy capturing new scenes.

THIRD FLOOR ADMINISTRATION WAITING



FINE ART PHOTOGRAPHY
PRINTED ON VARIOUS SUBSTRATES

TIM HARDING

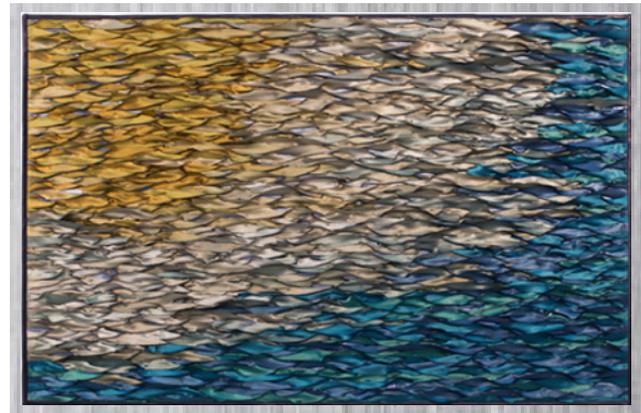
MINNEAPOLIS, MN

I use a unique, self-developed physical technique (a complex, free-reverse appliqué) which makes use of the intrinsic properties of my materials while creating an interesting interplay of surface and structure.

In the pursuit of creating the illusion of three-dimensional space on the picture plane, I employ painterly techniques such as light/shadow, figure/ground, and perspective. The pixel-like quality in my work, a result of the physical manipulation, is very conducive to the coloration technique of simultaneous contrast, the use of multiple solid colors in tight proximity to create a vibrant richness, most often associated with the Impressionists and especially the Pointillists.

There is an important layering aspect in my work which I use to obscure and reveal images beneath the surface. In repeating linear grids and wave patterns I'm exploring the relationship of texture to graphics.

THIRD FLOOR BOARDROOM



FIBER ARTWORK PANELS DIPTYCH IN SHADOW BOXES
APPROXIMATE OVERALL 120" X 36"

ROSEBUD MCGREEVY

MARQUETTE, MI

Rosebud McGreevy a self-taught photographer who is inspired by her surroundings. Her photography reflects her love of and respect for nature, especially the unique serenity and beauty that Michigan's Upper Peninsula has to offer. Her favorite subjects include flowers and native grasses, water, animals, and the sky. The anticipation she feels when preparing to capture a full moon or one of the blossoms in her flower beds, is exhilarating and her passion shows in her photographic style. Some of her work is a result of her many interests, including walks with her dog Bella, gardening, camping, and chasing the sun! She also enjoys sharing her love of photography and the skills she has acquired with a local youth group.



FINE ART PHOTOGRAPHY
PRINTED ON VARIOUS SUBSTRATES

TIFFANY RANTANEN

MARQUETTE, MI

I live in the beautiful city of Marquette, MI where my husband, Mark and I love to enjoy the scenery of the area.

Always an outdoors girl, photography allows me to share what I see and feel. I am often not without my camera during traveling, nature hikes, or camping. Flowers, trees, and insects are my favorite subjects.

My eyes are often attracted to nature and macro photography, but recently I have been "getting my feet wet" in wedding, portrait, and children photography.



FINE ART PHOTOGRAPHY
PRINTED ON VARIOUS SUBSTRATES

“Thank you for this opportunity. The Art Expressions team has thoroughly enjoyed researching your community and local landscape. Our hope is that the artwork conveys a sense of comfort and familiarity to your patients and visitors for years to come.”

- Christine Sachs
Owner, Art Expressions





ART EXPRESSIONS

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